PEIMS #: 02540009

Implementation Year: 2015-16

| **Knowledge & Skills** | **Student Expectation** | **Bloom's Level** | | **TEKS Alignment Evidence** | **Recommendations** |
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| **Guideline** | **Observed** |
| (1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre. The student is expected to: | (A) integrate sensory and emotional responses in dramatic play; | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (B) develop body awareness and spatial perception using rhythmic and expressive movement; | Create | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (C) respond to sound, music, images, language, and literature with voice and movement and participate in dramatic play using actions, sounds, and dialogue; | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (D) express emotions and ideas using interpretive movements, sounds, and dialogue; | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (E)  imitate and synthesize life experiences in dramatic play; and | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (F) use common objects to represent the setting, enhance characterization, and clarify actions; and | Analyze | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (G) define and demonstrate correct use of basic theatrical terms such as dialogue, character, scene, prop, costumes, setting, and theme. | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (2) Creative expression: performance. The student interprets characters using the voice and body expressively and creates dramatizations. The student is expected to: | (A) demonstrate safe use of the voice and body; | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (B) describe characters, their relationships, and their surroundings; | Understand | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (C) develop characters and assume roles in short improvised scenes using imagination, personal experiences, heritage, literature, and history; | Create | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (D) dramatize literary selections in unison, pairs, or groups, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings; and | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (E) create simple stories collaboratively through imaginative play, improvisations, and story dramatizations, demonstrating a logical connection of events and describing the characters, their relationships, and their surroundings. | Create | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (3) Creative expression: production. The student applies design, directing, and theatre production concepts and skills. The student is expected to: | (A) describe the appropriate use of props, costumes, sound, and visual elements that define character, environment, action, and theme; | Understand | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (B) alter space to create suitable performance environments for playmaking; | Create | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (C) plan brief dramatizations collaboratively; and | Create | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (D) interact cooperatively with others in brief dramatizations. | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (4) Historical and cultural relevance. The student relates theatre to history, society, and culture. The student is expected to: | (A) explain theatre as a reflection of life in particular times, places, cultures, and oral traditions specific to Texas; | Understand | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (B) identify the role of live theatre, film, television, and electronic media in American society; and | Understand | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (C) compare theatre artists and their contributions to theatre and society. | Analyze | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (5) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances. The student is expected to: | (A) apply appropriate audience behavior at formal and informal performances; | Apply | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (B) compare visual, aural, oral, and kinetic aspects of informal playmaking with formal theatre; and | Analyze | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |
| (C) discuss how movement, music, or visual elements enhance ideas and emotions depicted in theatre. | Understand | **Select One:** Remember  Understand  Apply  Analyze  Evaluate  Create | **Select One:** Observed  Partially Observed  Not Observed  **Where**: |  |

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| **Course Strengths of TEKS Alignment** |
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| **Required Changes for TEKS Alignment** (List the missing and partially covered TEKS ~AND~ summarize required TEKS modification, big or small, you believe must be completed prior to course approval) |
| Missing or Partially covered TEKS:  TEKS Summary: |

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| **Additional Opportunities for Improvement-Optional**  (Non-required additions or changes that would improve this course) |
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